

# Divine Dimensions 2009-2010

## Courses in Medieval Art Techniques

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### **Making and understanding icons 1**

Ann Welch. February 21, 22, 23; March 6, 7, 8: 10am-6pm in Oare Village Hall. £200/£160 concessions  
*Write and gild an icon. Materials and lunch included.*

### **First steps in iconography**

Amanda de Pulford. Thursdays April 8- June 24: 10am-3.00pm in the Pilgrims Welcome Centre, Tanners Street Faversham. £240/£180 concessions.

*For beginners. We will make our way gently and prayerfully through the processes of writing an icon. Materials supplied. Bring packed lunch.*

### **Gesso**

Amanda de Pulford. April 26 27 28: 9am-5pm at 57 Preston Street. £120/£90 concessions

*Recommended preparation for Mische Technique and Making and Understanding Icons . All materials provided, including a traditionally made board. Bring packed lunch.*

### **Mische Technique**

Brigid Marlin. May 14,15, 17, 18, 19: 9am-5pm in the Pilgrims Welcome Centre Tanners Street Faversham. £200/£160

*Oil and egg tempera in a techniques reconstructed form study of Florentine and Gothic masters. Materials supplied. Bring packed lunch.*

### **Trecento: Gilding and Tempera**

Peter Murphy. June 3, 4, 5, 6, 7: 10am-5pm in the Pilgrims Welcome Centre, Tanners Street, Faversham. £200/£160 concessions

*14<sup>th</sup> century techniques in gilding and painting from Il Libro dell'Arte di Cennino D'Andrea Cennini . Materials provided. Bring packed lunch.*

### **Making and understanding icons 2**

Ann Welch. June 14, 15, 16, 25, 26, 27: 10am-6pm in Oare Village Hall. £200/£160 concessions  
*Write and gild an icon. Materials and lunch included. Content the same as above but different icon.*

Sister Esther. July 2 and 3: 9.30am- 5.30pm in the Pilgrims Welcome Centre, Tanners Street, Faversham. £90/£65 concessions.

*Both beginning and experienced iconographers will enjoy this special workshop on lettering. Materials provided. Bring packed lunch.*

Please do not be deterred by financial difficulty. We have discretion to award free places in special cases.

**OUR THANKS TO THE HERITAGE LOTTERY FUND, WHOSE KIND SPONSORSHIP HAS ENABLED US TO OFFER SUCH REMARKABLE VALUE**



**Please book me in for:**

*(circle the course title(s) you want)*

**Gesso**

**Making and Understanding Icons (1)**

**First Steps in Iconography**

**Mische Technique**

**Trecento Gilding and Tempera**

**Making and Understanding Icons (2)**

**Calligraphy in Icons**

*I enclose a 20% non-returnable deposit, balance due at beginning of course*

NAME .....

E-MAIL.....

*Please note that we plan to administer the courses using email. Postal addresses will be used only if there is no email available*

POSTAL ADDRESS.....

.....

.....POSTCODE.....

TELEPHONE.....MOBILE.....

**Please complete this form and return it to the address below. All payments to: Oare PCC St Peter's Icon Account. Thank you!** *Courses will be allocated on a first come first served basis*

*The Secretary  
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